

NEW FOR 2011

 SCHILKE HD B^b & C TRUMPETS



SCHILKE FLUGELHORN

SCHILKE HD MODELS

S32-HD B^b TRUMPET
ML - .460 BORE
ML HANDCRAFTED BELL IN YELLOW BRASS
HD LEADPIPE AND RECEIVER

S22-HD B^b TRUMPET
L - .463 BORE TRUMPET
ML HANDCRAFTED BELL IN YELLOW BRASS
HD LEADPIPE AND RECEIVER

S22C-HD C TRUMPET
L - .463 BORE TRUMPET
L HANDCRAFTED BELL IN YELLOW BRASS
HD LEADPIPE AND RECEIVER



Schilke

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Instruments 2011



Renold O. Schilke

As Schilke Music Products celebrates more than 50 years of business creating the finest handcrafted brass instruments and mouthpieces, we are looking towards a bright future ahead. Holding the traditions created by Renold Schilke is still our first priority at Schilke Music. Handcrafting each instrument one-at-a-time continues to be our only choice in building the finest brass instrument available. As a pioneer in instrument design, Renold Schilke's instruments have proven to be timeless. Schilke instruments continue to attract new players from all genres worldwide.

Today, Schilke Music Products is housed in a newly remodeled 16,000 sq. ft. facility located in Melrose Park, IL. We currently employ more than 35 personnel with virtually everyone having a brass performance or music background. Every new craftsman continues to be trained by veteran craftsman to ensure all of our traditions remain intact and applied with every new instrument produced. We encourage any musician visiting the greater Chicago area to tour our facility and see highly skilled craftsman employ time honored traditions. You are always welcome to spend time in our new showroom sampling all of the models we currently manufacture.

Thank you for considering Schilke instruments as the best choice for your musical expression.

*Andrew Naumann
President*

The Mark Of Excellence

Accessories

Schilke Adjustable Tuning Bell Brace

This adjustable Tuning Bell Brace can be used with our tuning Bell model Bb and C trumpets. The brace clamps to the leadpipe and has a contoured plate that fits to the shape of the bell.



Schilke "A" Pipes for Model P5-4

A longer leadpipe offered only in the key of "A" for piccolo trumpet. Available with either a cornet or trumpet mouthpiece receiver. Please specify when ordering.

Heavy Valve Caps

With an additional weight added to the inside of a standard valve cap, this option offers greater stability to the "center" of the note. It can also add depth to the tone of certain models. Recommended for use with the S22C trumpet as well as our S Series Bb Trumpets.



Leather Schilke Mouthpiece Pouches

Offered in these four sizes:

- Cornet/Horn
- Trumpet
- Trombone
- Tuba



Leather Trumpet Hand Guard

Used for protecting silver or gold plated finishes around the valve casting.

Schilke Slide Grease

An industry standard for over 50 years, Schilke Slide Grease is specially formulated at the Schilke factory. It is a critical component in maintaining slide assemblies.



NEW Schilke Double Trumpet Case

This case provides a superior fit with very little movement from front to back or side to side and is ideal for all Bb, C, E3L, and P5-4 models. The interior allows for flexibility holding up to two trumpets; one on the side and one vertically. It has an adjustable blocking system in the extra vertical slot that can be altered to hold our piccolo trumpets. Blocking may be removed to convert to a single trumpet case with mute compartment. It offers a lightweight protective frame and includes a quad mouthpiece pouch, roomy exterior pocket, shoulder strap, quality hardware, and I.D. tag. Both the case and the pouch are branded "SCHILKE CHICAGO USA". Durable 1000 denier nylon exterior in black is both water and abrasion resistant with plush black interior. Additional straps are available to convert to backpack style case. The total dimensions of the case (21.5" length + 12.5" width + 7.25" height) are 42 inches, which complies with most Airline carry on baggage restrictions.

Schilke Valve Oil

Schilke valves are fit at tight tolerances and have set a standard within the industry for precision. Keeping the valves properly lubricated is essential for optimum performance.



Schilke Accessories

B and X Series Bb Trumpets

Acclaimed for its exceptional intonation, ease in response, and outstanding projection, the Schilke Bb trumpet has set the standard for playability and build quality since it was introduced in 1956. The reverse main tuning slide with full radius bend, leadpipe design and bore variation help create a responsive, open feel with an overall evenness throughout the range of the instrument at all dynamic levels. This characteristic design is streamlined, clean and elegant. The 'B' and 'X' models provide a balanced, comfortable playing experience with a superior tone quality.

S Series Bb Trumpets

Retaining the same response and excellent intonation that is characteristic of the 'B' and 'X' series models, the 'S' series Bb trumpets play with a compact, focused, resonate center to the sound. Distinguished by the cylindrical bore, bell construction, leadpipe and semi-square braced reverse tuning slide design, the 'S' series instruments provide stability at louder dynamic levels without sacrificing the ease in response and pure sound clarity Schilke instruments are known for.

Specifications:

B Series

- B1 ML Bore -.460" (11.68 mm)/ L Bell - 5" (127.00 mm) Yellow Brass Bell with #1 taper
- B2 ML Bore -.460" (11.68 mm)/ M Bell - 5" (127.00 mm) Yellow Brass Bell with #3 taper
- B3 L Bore -.463" (11.75 mm)/ M Bell - 5" (127.00 mm) Yellow Brass Bell with #3 taper
- B4 M Bore -.450" (11.42 mm)/ M Bell - 5" (127.00 mm) Yellow Brass Bell with #3 taper
- B5 ML Bore -.460" (11.68 mm)/ ML Bell - 5" (127.00 mm) Copper Bell with #2 taper
- B6 M Bore -.450" (11.42 mm)/ ML Bell - 5" (127.00 mm) Copper Bell with #2 taper
- B7 M Bore -.450" (11.42 mm)/ L Bell - 5" (127.00 mm) Yellow Brass Bell with #1 taper

X Series

- X3 L Bore -.463" (11.75 mm)/ L Bell - 5" (127.00 mm) Yellow Brass Bell with #1 taper
- X4 XL Bore -.468" (11.88 mm)/ L Bell - 5" (127.00 mm) Yellow Brass Bell with #1 taper

S Series

- S22 L Bore -.463" (11.75 mm)/ ML Bell - 5" (127.00 mm) Yellow Brass Bell with #2 taper
- S32 ML Bore -.460" (11.68 mm)/ ML Bell - 5" (127.00 mm) Yellow Brass Bell with #2 taper
- S42 M Bore -.450" (11.42 mm)/ ML Bell - 5" (127.00 mm) Yellow Brass Bell with #2 taper

B and X Series



S Series



Schilke B^b Trumpets



A1 Bb Cornet



XA1 Bb Cornet



A2C C Cornet



Eb Soprano Cornet

A1 Bb Cornet - Long Model with Shepherds Crook - Ml. Bore: .460" (11.68 mm)/ L. Bell - 5.00" (127.00 mm) Yellow Brass Bell with #1 taper. The A1 Bb cornet provides a more focused sound and is ideal when maximum projection is required. Well suited for concert band as well as orchestral playing.

XA1 Bb Cornet - English Short Model with Shepherds Crook - Ml. Bore: .460" (11.68 mm)/ L. Bell - 5.00" (127.00 mm) Copper Bell with #1 taper. The XA1 Bb cornet has a vintage English cornet design with a tighter wrap for a dark, rich sound. Used mainly in brass band playing and jazz settings.

A2C Cornet in C - Ml. Bore: .460" (11.68 mm)/ Ml. Bell- 5.00" (127.00 mm) Yellow Brass Bell with #2 taper. The A2C cornet in the key of 'C' affords the flexibility and diversity in timbre required when performing the cornet parts in an orchestra or chamber music.

Eb Soprano Cornet - M. Bore - .450" (11.42 mm)/ M. Bell- 4.50" (114.30 mm) Yellow Brass Bell with #4 taper. Our Eb soprano cornet is regarded as the definitive soprano in its category allowing a greater sense of security and ease in the upper register when performing the virtuosic demands in a brass band.

C Series C Trumpet

C1 - ML Bore - .460" (11.68 mm) / L Bell - 5" (127.00 mm) Yellow Brass Bell with #1 taper

This is an ideal instrument for a player looking for slightly more resistance than the large bore models for security when performing solo literature, chamber music and lighter playing.

C3 - L Bore - .463" (11.75 mm) / M Bell - 5" (127.00 mm) Yellow Brass Bell with #3 taper

An all-purpose option, which provides an open, free blowing feel that certain players require at louder dynamic levels and the immediate brilliance needed for projection in a large ensemble.

C5 - L Bore - .463" (11.75 mm) / M Bell - 5" (127.00 mm) Yellow Brass Bell with #3 taper

Similar in feel to the C3, the C5 is slightly lighter in the main tuning slide providing additional resistance.

CX - L Bore - .463" (11.75 mm) / L Bell - 5" (127.00 mm) Yellow Brass Bell with #1 taper

The largest playing C trumpet currently in production by the Schilke Company allowing a variety of tonal color ranging from a round, rich, full-bodied sound with brilliance when required.

The Schilke Trumpet Models in the key of 'C' share the same playing characteristics and distinctive design elements that have distinguished the brand among playing professionals for half a century. An immediacy in attack clarity, even scale and brilliance help define the C series models.

C Series



S Series



The S22C, distinguished by the ML #2 bell construction, S Series leadpipe, semi-square reverse tuning slide with brace and first valve slide ring offers a darker, resonant tone with added resistance. For the orchestral player in mind, the S22C is well suited for large ensemble or solo playing.

S Series C Trumpet

S22C - L Bore - .463" (11.75 mm) / ML Bell - 5" (127.00 mm) Yellow Brass Bell with #2 Taper

Our most popular C trumpet model, the S22C has slightly more resistance than the C Series large bore instruments with a design that promotes a dark sound core with outstanding focus and a precise center to the note.

Schilke C Trumpets



P5-4BG

Model P5-4BG "Butler/Geyer"

The P5-4BG offers a modified slide design that includes a first valve slide saddle and third valve slide ring to assist in fine-tuning. This modification was originally designed by Barbara Butler and Charles Geyer, currently Professors of Trumpet at Northwestern University.



Butler/Geyer Slides

Model P7-4

Four Valve Bb/A Piccolo Trumpet

Bore: M - .450" (11.42 mm)

Bell: S - 4" (101.60 mm) Copper Bell with #8 taper.



P7-4

The P7-4 is an excellent choice for the performer looking for a freer, broader blowing piccolo trumpet and is ideal for both symphonic and solo performance. Blending exceptionally well with larger keyed trumpets, this model features a full 180 degree radius bell bow and is configured with a first valve saddle, third valve slide ring and two mouthpipes in Bb and A. Providing an alternative to the classic P5-4 model, the P7-4 offers the characteristic quick response and superior intonation long associated with Schilke designs.

P5-4



Model P5-4

Four Valve Bb/A Piccolo Trumpet

Bore: M - .450" (11.42 mm)

Bell: S - 4" (101.60 mm) Copper Bell with #8 taper.



"MA" Option

"MA" Option

Includes removable fourth valve slide assembly and second additional small 1/2 tone slide. When using the second smaller slide and holding the fourth valve down, the player will lower the pitch of the piccolo by a major 2nd. This modification will assist with difficult trills and awkward keys.

The definitive piccolo trumpet in construction, design, and sound, the P5-4 Piccolo is the reference standard for all piccolo trumpets in the world today. Characterized by its exceptional intonation and even "feel" throughout the range of the instrument, this classic model provides a superior tone quality and is the preferred choice of the professional orchestral musician and soloist.

Schilke Piccolo Trumpets

E3L - Three Valve Eb/D Tuning Bell Trumpet w/'D' Bell and Slides

M Bore - .450" (11.42 mm)

M Bell - 4.50" (114.30 mm) Yellow Brass Tuning Bell with #4 taper in Eb

M Bell - 4.50" (114.30 mm) Yellow Brass Tuning Bell with #4 taper in D



The E3L tuning bell design offers balanced resistance, outstanding intonation and even feel in all registers. The E3L has been the benchmark of comparison for virtually all other Eb trumpets in the marketplace.

D Bell & Slides
Included with E3L
Optional addition
to the E3L-4



E2 - Three Valve Eb/D Fixed Bell Trumpet w/'D' Slides

ML Bore - .460" (11.68 mm)

M Bell - 4.50" (114.30 mm) Yellow Brass Bell with #4 taper



This medium large bore fixed bell model Eb plays broader than the tunable bell E3L because of added bracing which provides additional stability at louder dynamic levels. This instrument is ideal for solo or section playing within the orchestra when an Eb trumpet is desired.

Beryllium Bell Option: For quicker response and improved projection. Available for E2, E3L, and E3L-4 models upon request.



E3L-4 - Four Valve Tuning Bell Trumpet in Eb

M Bore - .450" (11.42 mm)

ML Bell - 5.00" (127.00 mm) Yellow Brass Tuning Bell with #2 Bell in Eb

Built in Eb only, this model possesses a dark, full-bodied sound that blends well with other winds and has superior projection. Extremely versatile, this Eb is ideal for large ensemble & symphonic performance. The additional fourth valve adds a lower fourth to the trumpet's range.

D Bell & Slides available upon request.

Schilke Eb/D Trumpets



G1L - Three Valve G/F Tuning Bell Trumpet w/'F' Bell and slides

M Bore - .450" (11.42 mm)

M Bell - 4 3/8" (111.13 mm) Yellow Brass Bell with #5 taper in the key of 'G'

M Bell - 4 3/8" (111.13 mm) Yellow Brass Bell with #5 taper in the key of 'F'

The G1L is a versatile model that allows the performer to execute a large diversity of literature from the orchestral, chamber and solo performance repertoire with greater ease and efficiency. Unless specified, this model is built with #5 bells in both 'G' and 'F'.



F Bell and Slides
Included with G1L

OPTIONS for G1L & G1L-4:

#5 Bell In G: The #5 is the biggest bell we offer and is approximately 4 3/8" in diameter. This bell offers a heftier sound in a small trumpet set up and is ideal for blending with larger trumpets.

#7 Bell In G: Smaller than the standard #5 bell, the #7 is larger in the throat than the #8 bell and is approximately 4" in diameter.

#8 Bell In G: The number #8 bell is the same bell we use on the P5-4 piccolo trumpet and used for a lighter piccolo sound in G when required.

#5 Bell In F: Standard bell taper in the key of F.

#2 Bell In E: This bell taper and length will allow you to convert your G1L to E.

Additional Tuning Bell in 'F' and 'F' slides: Available for G1L-4 upon request.

Additional Tuning Bell in 'E': Available for G1L or G1L-4 upon request. This bell is also available in beryllium for a quicker response and improved projection.

G1L-4



G1L-4 - Four Valve Tuning Bell Trumpet in G

M Bore - .450" (11.42 mm)

M Bell - 4 3/8" (111.13 mm) Yellow Brass Bell with #5 taper in the key of 'G'

Built in 'G' only, this instrument is extremely flexible and ideal for solo, chamber or orchestral use in lieu of a piccolo trumpet when a broader, full-bodied sound is desired. The additional fourth valve adds a lower fourth to the trumpet's range. Unless specified, this model is built with #5 bell in 'G'.

Schilke F/G Trumpets

Optional Bell Materials and Sizes



"Beryllium": "Beryllium" bells are made up of extremely lightweight copper which offers more direct, compact projection. Optional on Schilke Bb, C, Eb/D Trumpets.

Sterling Silver: Sterling silver bells are slightly thicker than our traditional bells and offer a wider range of overtones which creates a dark, rich tone. Optional on Schilke Bb, C, Eb/D and Piccolo trumpets.

- Bell Sizes:**
- #1 - Large throat with 5" bell rim.
 - #2 - Medium large throat with 5" bell rim.
 - #3 - Larger throat than the #2 but with a faster taper to the valve section. Overall less volume than #2 bell.
 - #4 - Medium small throat for D/Tb instruments.
 - #5 - Medium small throat for F/G instruments.
 - #7 - Small bell only for F/G trumpets.
 - #8 - Narrow throat for piccolo and G trumpets.

Model S421-JF "Faddis Style" Bb Tuning Bell Trumpet



Jon Faddis

Bores: M - .450" (11.42 mm)
 Bell: M1 - 5" (127.00 mm) Yellow Brass Tuning Bell with #2 taper

Built to the specification of the legendary jazz artist, musician, conductor, composer and educator Jon Faddis, this tuning bell instrument includes a custom round tuning slide without waterkey, adjustable tuning bell soundpost, heavy valve caps and no "nibs" on 2nd valve slide.

Tuning Bell Bb, C, Eb and G Trumpets

The detachable tuning bell design is available on all Schilke Bb, C, Eb and G custom-built trumpets. By tuning from the bell, the instrument offers an improved feel and superior intonation. In general, the playing characteristics of this instrument will be more open or "free" feeling mainly in the upper register. Because the tuning bell design offers less bell bracing, the general response of the instrument feels quicker. By removing the standard "S" brace on the front section of the bell, the instrument resonates or "rings" which improves projection. With the lack of fixed bracing, the tuning bell design is fragile and caution should be used when carrying a tuning bell trumpet in a soft sided case.



Schilke Tuning Bell Trumpets